

ROOT

THE UTS ALUMNI MAGAZINE

SPRING 2017



Future Builder

Architect Don Schmitt '70 shares his affection for our unique urban campus and reveals the principles behind the new design for the school.

PRESIDENT'S REPORT



Mark Opashinov '88
PRESIDENT, UTSAA

Improvements and Innovations

YOUR UTS ALUMNI ASSOCIATION continues to strive to fulfill an important mandate: connecting – or reconnecting – alumni to UTS and UTS students. Since we are always looking for ways to make this happen, new ideas, new thinking and new opportunities are all grist to the mill of a well-functioning and forward-thinking Association.

Sometimes it's clear that there is a need to innovate – to introduce something entirely new. At other times, it's best to further improve something that's already effective and fulfilling a need. *The Root* magazine is a perfect example of the latter.

There's a good reason why this, the Spring issue, is showing up in your mailboxes later than usual. In late 2016, we conducted a magazine readership survey to get a sense of how we're doing. The results were heartening and, overall, the feedback was very positive. It was clear there was no need to "reinvent the wheel" but there were ways we could hone and improve. The outcome is the magazine you hold in your hands.

Based on data from the survey, the magazine's design and layout have been tweaked for a more contemporary and streamlined look. In an effort to increase relevance and enhance brevity, we've made our reports more concise, introduced bite-size pieces of school news to provide a broader view of activities, and revamped the alumni news pages. Our thanks to our designers at PageWave Graphics who undertook the redesign and reconfiguration. We'll continue to refine the changes over the next few issues but I hope that, so far, you like what you see – and read!

I'd also like to mention a new initiative. It's clear that when students, teachers and alumni have a chance to interact, the result is a win for everyone. This is evident through the Branching Out mentoring program and when alumni come to speak to students in class or at co-curricular events. From all sides, there has been increasing demand to create some kind of digital platform to facilitate direct connections between these various members of the UTS community. On the one hand, such a platform would provide UTS students and teachers easier access to the experience and insights of UTS alumni; on the other hand, alumni would have an improved ability to connect directly and share their advice and expertise with current students and teachers. Also important: this platform could facilitate stronger connections with the UTS community beyond the Toronto area.

A steering committee has been created to manage the development of such a digital platform. It's been hard at work for several months assessing needs and examining options. We hope to be able to launch the project during the 2017-18 school year. We'll keep you posted about developments as this exciting venture gets underway.

And speaking of connections, as always, I would be happy to hear from you! I can be reached at: mark.opashinov@utschools.ca.



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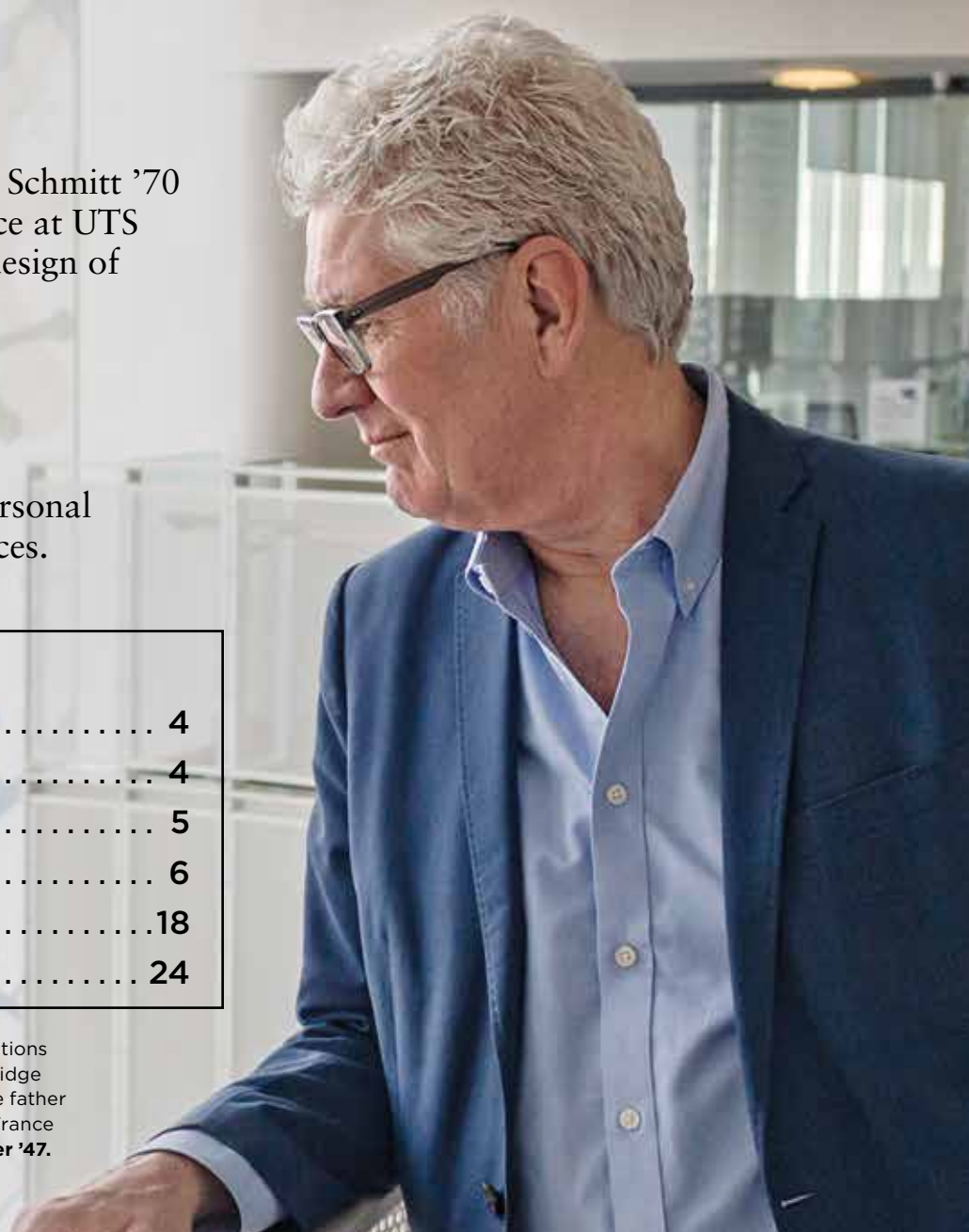
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ERRATUM: Vimy Ridge Memorial: The UTS connections of sculptor Walter Allward, designer of the Vimy Ridge Memorial, were not reported in full. Walter was the father of **Hugh '18** and **Donald '22**. Donald was killed in France in May, 1934. Walter then raised Donald's son, **Peter '47**.



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ON THE COVER AND ABOVE
Don Schmitt '70 in the SickKids hospital's Peter Gilgan Centre
for Learning and Research in Toronto.

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UTS BOARD REPORT



Gary Ray Rush

Jim Fleck, C.C. '49 P '72
Board Chair, UTS

AS WE CELEBRATE CANADA'S sesquicentennial, I invite you to consider this: there has been a UTS for more than two-thirds of our nation's history. And some of the best attributes that have shaped Canada as it has grown and developed are reflected in the culture of our school, too. Creativity, innovation, resilience and a willingness to change with the times come to mind as examples.

Even back in 1910 when UTS was founded, the Province of Ontario recognized the inherent value in supporting a laboratory school that would pioneer educational best practices. It was an important undertaking then and it continues to be so today. Innovation and creativity are driving motivators at UTS and our educational model has proven its worth over the course of our history.

Decade after decade, young people have come to UTS to be challenged – and to meet those challenges. That's 107 years worth of impact on thousands of students! Of course, were there not a UTS to attend, these students would have gone to school elsewhere. But they would have missed out on the unique, genuinely transformative UTS education they experienced. They and we would be the poorer for it, for the contributions they've made to their professional fields and to their communities have been profound and far-reaching.

Worth considering too is the need that would exist had the Province not had the prescience to found our school more than a century ago. It might well now put out a bid proposing the creation of a school with exactly the constellation of attributes – and the approach to innovation and creativity – embodied by UTS. Fortunately, UTS is not merely a proposition: it exists and is thriving as an asset to our community, to the province, and to Canada.

So what lies ahead? The prospect of a new building; the promise and potential of future cohorts of UTS students; and the impact our alumni will continue to make on Canadian society and on the world at large. All things considered, the future looks great!

PRINCIPAL'S REPORT



Rosemary Evans
Principal, UTS

This spring, it was my privilege to join a contingent from OISE, U of T, at the Vimy Ridge 100th anniversary commemoration. The OISE team, with the help of UTS teachers **Marc Brims** and **Jennifer Pitt-Lainsbury**, had created online learning modules for teachers and on-site workshops for the educational leaders who traveled to France for the ceremony.

An important question was: what could be learnt from the Vimy experience that could be applied to today's educational landscape?

In his recently-published book *Vimy: The Battle and the Legend* (Allen Lane, 2017), Tim Cook, historian at the Canadian War Museum, asks, "Why does Vimy matter?" He contends that each generation has reinterpreted the Vimy story to meet the needs of its own era. However, despite differing points of view, most agree that underlying Canada's success in capturing the ridge was meticulous planning and preparation, and thoughtful leadership – essentially, innovation in action. There are few issues as potent and important in education today as innovation, and so we had an appropriate "way in."

In 2017, students face what's known as a "volatile, uncertain, complex and ambiguous" (VUCA) future. We need to ensure that they develop the tools and attributes necessary to thrive in such a challenging environment. While a thorough knowledge base is essential, it might not be sufficient. Our students also need the ability to interrogate issues and appreciate varying perspectives, as well as be willing to question assumptions and collaborate with others in pursuit of a common goal. Integrity, a commitment to reflecting on outcomes, and the flexibility to make adjustments are also key.

There will be challenges aplenty for today's youth. We can only hope fervently that they never face a situation like Vimy. At the same time it behooves us, as educators, to do everything we can to prepare them to take on whatever the future brings with creativity and resolve.

GIVING BACK

2017 is a milestone year – and not just for our country! At UTS, we mark the 10-year anniversary of Branching Out, our student-alumni mentoring program.

Branching Out was the brainchild of former UTS teacher and guidance counsellor **Carole Bernicchia-Freeman**. She was ably assisted in her efforts by alumni **Luke Stark '02** and **Jennifer Suess '94**. Carole's dream was to create an ongoing program linked to the UTS Student Services Career Studies classes. The objectives were twofold: to guide senior students in their decision-making about educational and career choices and to provide a forum for alumni to engage with current students in a meaningful way. Describing Carole as "indefatigable and passionate," Luke notes that "we were motivated by a strong commitment to UTS as a community and a recognition that even UTS students, as capable as they are, could use some extra help navigating a complex world."

Branching Out – unique and tailored to UTS – has stood the test of time. Officially launched in 2007 with 16 mentee-mentor partnerships, the program today has 80 participants. These include some former mentees who have returned to mentor current students. Most mentors reside in the GTA but, over the years, long-distance input has been provided by graduates from as far away as Moose Factory, Los Angeles and the Philippines.

For the alumni-mentors, the program fulfills the desire to give back to UTS and to support students. The relationships that develop through the program are an additional highlight. And for students? The chance to forge connections and to have an additional person in their court who understands them and who can provide perspective and conduits to information and opportunities... well, that's priceless!



Martha Drake
Executive Director,
Advancement

Mentors and mentees from this year's Branching Out program.



IN SCHOOL



An exciting double bill at **Senior Drama Night** in March featured *Bye Bye Birdie* and an adaptation of *Dead Poets Society*. In the famous “carpe diem” scene in the latter, English teacher Ms Keating implores her students to “peruse the faces of the boys who attended this school 60 or 70 years ago.” In a touching cross-generational moment, as the cast gathered at the front of the stage, the “boys” they viewed were in fact UTS old boys – veterans of WWI.



Second Harvest was the beneficiary of **UTS Charity Week (UCW)**. The Student Outreach Coordinators organized a range of events that included staff-student dodgeball, a carnival, and a silent auction, as well as a Chess for Change tournament that pitted three students against 25 staff members (the students won!). The final overall tally was \$8,850, enough to provide more than 18,000 meals to people experiencing food insecurity or feed four families of four for over a year!



Almost 500 students, parents and staff crowded-in the Year of the Rooster together at a **Lunar New Year** event jointly organized by the UTS Parents’ Association and the school. The evening featured a sumptuous dinner, games, performances, an award-winning lion dance troupe, and a traditional Qipao presentation.



Are they unstoppable? Our UTS Foundation-level **badminton** players won the TDCAA Bantam Tournament championship for the fourth year in a row! The entire team was also awarded the Overall TDCAA Team Championship banner for its combined score across the bantam, junior and senior tournaments. In addition, the Foundation team also won the Small Schools Athletic Federation elementary coed tourney.



UTS Hacks! In December, 30 F1 and F2 (Grade 7 and 8) girls attended a day of collaborative computer programming, known as a **hackathon**. Facilitated by the not-for-profit Hackergal, which aims to introduce coding to girls across Canada, the participants used the GameSalad platform to develop fun and engaging digital games on the theme of gravity. The judges were **Dubie Cunningham '89**, Head of Innovation at Scotiabank; **Katie Sokalsky '05**, CFO at Gold Money; **Rahim Noormohamed '09** from McKinsey Consulting; **Amanda Morin '17**, eager computer science student; and UTS teacher **Mike Farley**, founder of ChangeGamer. The student-initiated UTS Hacks event in February was supported by UTS teacher **Grant Hutchison**, and by IT/Media Technician **Andrew Masse** and Systems Analyst **Jai Pandey** from the UTS IT department. Close to 40 students competed in an exciting two-day programming challenge focused on environmental issues.



It's all **about debate!** In February, at the Pan-American Debating Championship in Buenos Aires, students Martine Duffy and Armin Safavi-Naini (S6/Grade 12) along with Alykhan Jetha (S5/Grade 11) finished second in both the English- and French-language competitions as part of the Canadian National Debate Team. The French results were especially impressive since the team participated in this category with less than a day's notice to prepare! In addition, Armin placed first and Martine second in individual English debating. At the Oxford Schools competition at the University of Oxford, UK in March, Martine and Armin also finished first and second respectively – results that represent the highest-ever rankings of Canadian debaters at this event. Rachel Sava (S5/Grade 11) qualified for the World Individual Debate Championships in Australia in April and Gautam Manohar (M4/Grade 10) qualified as an alternate.

This year's **TEDxYouth@UTS** in April was called *Metamorphosis: The Power of Transformation*. Organized by S6 (Grade 12) students Sam Howard and Hannah Feldman, the event comprised nine live speakers and two TED videos. **Don Schmitt '70**, architect of the upcoming new UTS building (see p.8), discussed the art of transforming the design of a school. Haley Higdon, from the Jackman Institute of Child Studies, spoke about adapting to an environmentally sustainable lifestyle. Three S6 (Grade 12) students discussed the need to transform sexism in STEM subjects, and another spoke about the science behind motivation. As Sam and Hannah observed with satisfaction, "the night was jam-packed with insightful reflection and inspiring suggestions for positive transformation at the local and global levels."



For more UTS news and views, check out our blog, @371, at utschools.ca/blog



Future Builder

World-renowned architect **Don Schmitt '70** shares the story of his experience at UTS, his motivation for returning to the school, and the principles guiding the design of the new building.

BY WARREN LANG

PHOTO BY JOHAN HALLBERG-CAMPBELL



Previous page: Don Schmitt in the SickKids hospital's Peter Gilgan Centre for Learning and Research in Toronto. The 21-storey, 750,000-square-foot facility incorporates open concept design, state-of-the-art amenities, and collaborative work spaces. Below: Opened in 2006, the Four Seasons Centre is the first building in Canada purpose-built for opera and ballet. It is the permanent home of the Canadian Opera Company and the performance venue for The National Ballet of Canada.

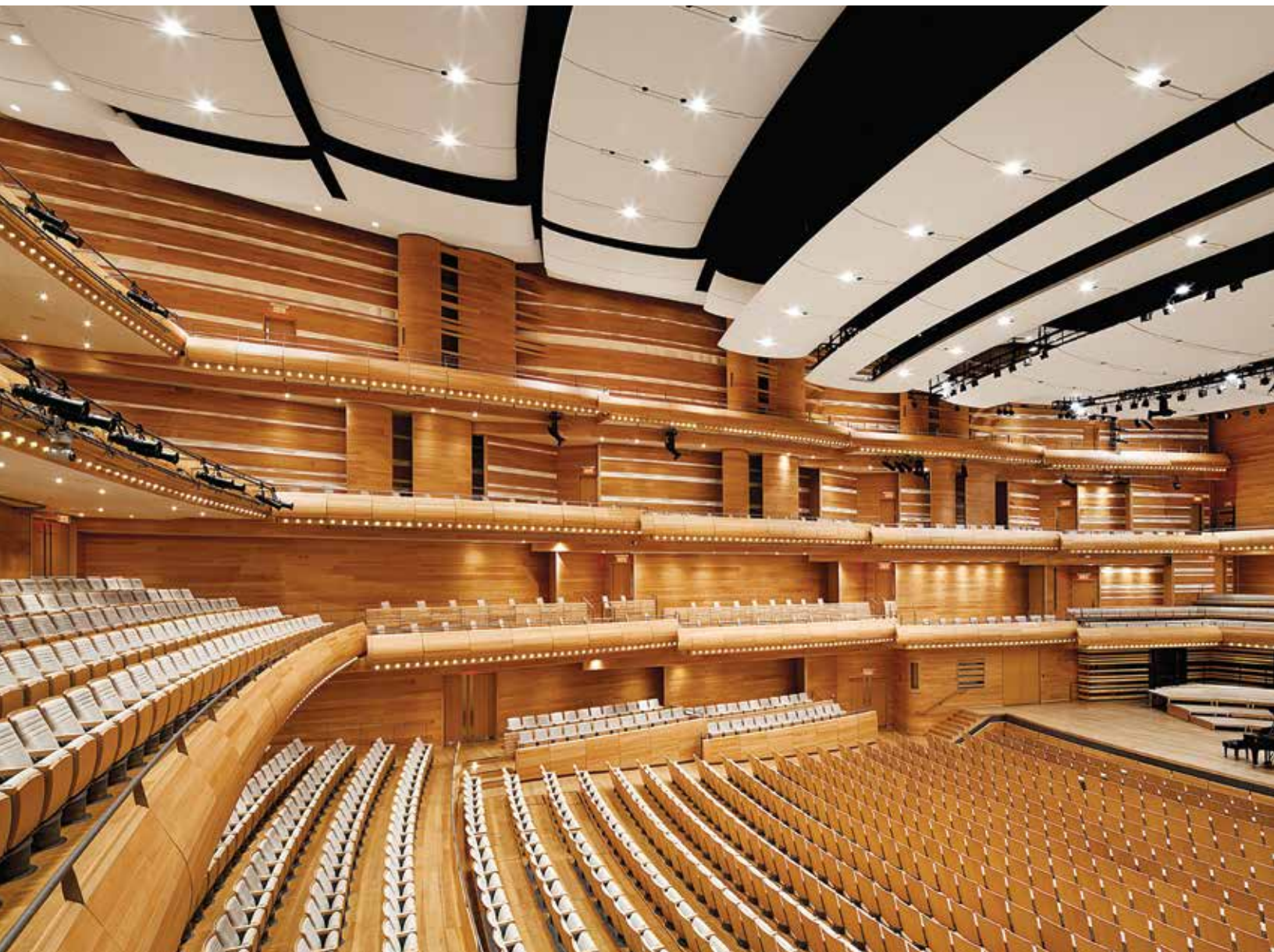
One of the compelling stories that emerged during the process of renewing our Affiliation Agreement with U of T was the involvement of **Don Schmitt '70**. The internationally-acclaimed architect played a central role in helping the school reach the historic agreement, and he led the team that produced the stunning new designs for 371 Bloor Street West.

Eight years ago, **Bob Lord '58**, then Chair of the UTS Board, reached out to Don to ask him to join the team leading the negotiations. Having worked on similar projects in various locations around the world, the Diamond Schmitt co-founder would be invaluable in finding a solution that worked for both institutions. As it turned out, the prospect of UTS having to move was particularly troubling to Don.

“My willingness to get involved grew out of a love for the physical location of the school in the city and its relationship to the university,” says Don. “It was a powerful influence on me as a teen, and it seemed wrong that the school might be in a position of having to leave and break those urban campus relationships.”

The son of a mining executive, Don grew up in the tiny town of South Porcupine outside of Timmins. When he came to UTS for Grade 7 in the fall of 1963, the downtown location of the school was a revelation.

“It was incredible to walk along Bloor Street,” he recalls. “It seemed like a magical place in the middle of the sixties. It also amazed me that UTS was connected to the University of Toronto. The campus was a whole adjacent terrain in the



Courtesy: Diamond Schmitt Architects

middle of this urban milieu. It was alien to all my experience to date.”

Looking back on his UTS education, Don sees that students were taught an approach to learning rather than being fed information, an emphasis he feels is fundamental to a good education.

“It seemed to me that the course work wasn’t so much about the curriculum as developing a way of thinking, a way of engaging with subjects that interest you. I think that attitude of intellectual curiosity is one of the biggest connections a school can make: to awaken that interest. It gives you the tools, curiosity and determination to start to figure things out on your own.”

While a UTS student, Don followed his interests into a range of projects, notably the decision to co-found and publish a magazine with his **Class of 1970** friends **Stephen Perry, John Allemang** and **James Darroch**. The foursome developed an editorial policy and then produced the reviews of music, movies, articles and original poems that filled the pages. They also tracked down some American draft dodgers who ran an offset printing press in Kensington Market. On Saturday nights, they would sell their freshly-printed copies at The Rock Pile music club, which was housed in the Masonic Temple at Davenport and Yonge.

Architecture was only occasionally on Don’s mind during high school, including a brief period when he considered studying it at university only to be dissuaded by a guidance counsellor who told him he “didn’t have a big enough engine” for it. Following his wide range of interests, Don enrolled in a general arts degree at U of T in the fall of 1970, and it wasn’t until third year that his interest in architecture came to life.

“I went to visit a friend who was studying at the Faculty of Architecture,” he says. “I remember thinking ‘this is a very cool place.’ It was this immersive studio environment where people drew and made things. I got really engaged by that and decided to switch my program.”

From the moment he teamed up with Jack Diamond in the mid-seventies to found Diamond Schmitt Architects, Don’s career has been on a constant upward trajectory. Today, the firm has achieved international prominence and boasts a portfolio of projects from all over the world, including a range of academic buildings such as the redevelopment of the Emily Carr University of Art + Design and world-class performing arts spaces such as the Four Seasons Centre in Toronto and the Maison Symphonique de Montréal.

Project Steering Committee

UTS is fortunate to have a cohort of experts from various fields serving on the Project Steering Committee for the new building.

Committee chair **Jim Fleck, C.C. ’49, P ’72** had a varied and impressive career as an academic, businessman and civil servant. As a philanthropist and volunteer, he has served on the boards of many cultural, educational and sports organizations. Notably, he chaired the building committee for the AGO transformation project with architect Frank Gehry. He has been the recipient of many honours including Companion of the Order of Canada and the Edmund C. Bovey Award for Leadership in Support of the Arts.

Architect **Meg Graham ’89** is a principal at superkül, a Toronto-based architecture firm that is recognized as one of Canada’s leading design practices. The company has undertaken school and university projects. Meg is a Fellow of the Royal Architectural Institute of Canada, a member of the City of Toronto Design Review Panel, and since 2001 has taught graduate level design at the Daniels Faculty of Architecture at U of T.

Tom MacMillan ’67 is president and CEO of Gluskin Sheff. He has more than 40 years of experience in the banking, trust and custody businesses, including serving as President and Chief Executive Officer of CIBC Mellon from 1998 to 2009. He has served on various for-profit and not-for-profit boards.

Now a vigneron and farmer, **Chuck Magwood ’61** has many years of experience as an estate developer, builder and lawyer. Projects that he was involved in as developer or advisor include the SkyDome (now Rogers Stadium), Yorkdale Mall, Square One, BCE Place, and Varsity Stadium at U of T.

Peter Ortvad ’67 is a principal of CS&P Architects and has spearheaded many significant educational, civic and justice projects. He has served as a judge and advisor for national and international design competitions and has been a board member and president of several organizations including, most recently, Chair of Heritage Toronto.

Peter Neilson ’71 is a partner with Shibley Righton LLP and specializes in real estate and corporate law. He is a member of the Canadian Bar Association and the Business Affairs Committee of the Toronto Board of Trade.

Along with **Don Schmitt ’70, Birgit Siber** and the project team at Diamond Schmitt Architects continue to refine the design of our new facility along with our own project manager, **Rick Carpenter** (not pictured) of Turner & Townsend, who has worked on multiple other school development projects.



Gary Ray Rusch



Johann Hallberg-Campbell



Jim Allen



The firm of Diamond Schmitt Architects has masterminded the renovation of The National Arts Centre in Ottawa. The makeover will be fully accessible and will include improved performance spaces and public areas and a glittering glass atrium entranceway. It is slated to open on Canada Day this year.

The firm's place at the forefront of international architecture is particularly evident in two recent high profile projects. In 2009, Diamond Schmitt was chosen ahead of many other celebrated architects, including several Russian firms, to design the \$450 million Mariinsky II Opera House in St. Petersburg, Russia. Then, in December of 2015, Don led a team that was selected from a field of 140 competing firms to redesign Geffen Hall, the home of the New York Philharmonic at the Lincoln Center in New York City, a space that is widely considered one of the premier performance venues in North America.

Along with firmly establishing Diamond Schmitt's ability to produce exceptional performance spaces, the Geffen Hall selection process also reinforced its reputation for genuine engagement with clients.

"When the selection process was over, I spoke with a key member of the committee," says Don. "He said there were an awful lot of 'black capes' who applied – so-called 'starchitects' who see

themselves as major figures and dominate the process. He explained to me that the committee was reassured by our commitment to authentic collaboration.

"I think it is a good description of our approach. We want to be good listeners who have a strong relationship with clients and create spaces that make sense for them. I think of it as finding the design ideas in the process."

Don saw a similar spirit of collaboration on the team that led the successful negotiations with U of T. "It took a lot of persistence," he says. "The team had an extraordinary strategic capability to stay on target. Together, we were able to figure out how UTS could satisfy what the university needed while carving out a space for the school."

When the basic components of the agreement were in place, Don and the team from Diamond Schmitt took extensive input gathered from the UTS community and transformed it into a vision for what the new school building will become.



Courtesy: Diamond Schmitt Architects

“The pedagogical basis of UTS is curiosity and a strong element of self-guided learning,” says Don. “The most intense learning happens when students encounter each other outside the classroom. In the new building, the functional areas – labs, studios, classrooms and so on – will be of the highest quality, but the most important element will be the in-between spaces.”

To ensure the new version of 371 has one foot in the school’s heritage and the other in the 21st Century, the project will renew and renovate the original building at the corner of Huron and Bloor while adding a new wing to the south that contains a 700-seat theatre and double gymnasium. From there, the design emphasizes the “connective tissue” that brings the educational experience together.

“We are linking the old and the new with an Atrium,” explains Don. “It will be a vertical space made mostly of glass that acts as a kind of community forum, pulling light into the centre of the school. All roads will lead to the Atrium,

which is a crossroads that connects all the floors. It will also create a sense of community through big, bright spaces for informal learning, gathering and events.”

The design also features a new opening to the south that will connect the school to the Huron-Washington Parkette, university and community. These features will then be drawn into the centre of the school through glass walls adjacent to U of T’s proposed Living Lane pathway that will extend from Washington Street. There will also be a purpose-built plaza at the corner of Huron and Bloor to create an active interface with the city.

It is fitting that Don has become a steward of UTS by assisting with the Affiliation Agreement and designing the new building. By sharing his expertise and experience, he is helping to maintain the urban campus connections he has always valued while building future possibilities for UTS students. He is also creating a building that would have stirred the imagination of the kid from South Porcupine who walked down Bloor Street in awe. ■

SPOTS OF TIME

Alumni Recall

Familiar Spaces

Generations of students have grown up at UTS. At such a formative time of life, vibrant memories can be inextricably linked to the places in which they were formed. So we put out a call to alumni: tell us about a memory connected to a specific space at UTS.

We heard back from grads spanning nine decades. Some of the anecdotes were notably time specific, historic even. “In the early 1930s, with the Great War still casting a shadow, the school had a cadet corps,” says **Jack Rhind '38**. The boys practiced shooting in the rifle range – then in the bike shed. “Could we have guessed that within a few years, most of us would be depending on a firearm for more serious action?” muses Jack.

The rifle range (relocated to below the auditorium) was still operational when **John Rogers '66** was a student. One day, John and his classmates “realized that the iron baffle behind the targets that usually deflected the bullets

down had been dislodged and the bullets were whizzing by our heads as they ricocheted off the baffle.” He confirms, “yes, they were real bullets,” and acknowledges that “today I cringe as to what could have happened! Luckily no one was hurt.”

The library has always been a hub of activity. For current UTS teacher **Katherine Joyce '06**, it “truly was one of my favourite places at UTS,” especially when spending time there with classmates **Chiara Meneguzzi** and **Brian Unger** during Fashion Club. There were also less noble happenings among the stacks. **Ken Kennedy '60** and his peers had “great fun plaguing librarian **Bunny Baird**.” He points out that “the library was actually two adjacent rooms with the wall removed so there was an extra door to the hallway, hidden behind a bookshelf.” When an inventive student figured out how to secrete himself there, several afternoons of hilarity and stifled guffaws



ensued “as the miscreant repeatedly called out ‘Bunneeeee’ in a ghost-like manner.” The door was subsequently sealed!

Meanwhile, on the third floor, students conducted their own unique scientific experiments while finding ways to cope with the soaring summer temperatures. As **Emma Jenkin '03** points out, “the windows opened fully then,” which meant that students arriving for class early could cool off by sitting on the sills with their legs dangling outside. **Paul Rapoport '66** remembers, “Grade 11 physics, early June, 1964. It was hot in that classroom on the third floor – in fact, we were sweltering.” When classmate **Ken Owen** made the executive decision to open the windows, the ensuing noise level from Bloor Street (pre-subway) was too disruptive. “The most severe, disapproving look imaginable” from teacher **Derek Bate '44 P '71 '73 '75** forced Ken to capitulate, silently, and close them again.

“Dad would describe the dusty, musty biology room” on the third floor, say the sons of **Henry (Barney) Barnett '39: Ian '69 and Will '68**. That’s where “Barney found the ‘skin’ of the recently extinct Passenger Pigeon in a drawer,” they say. Realizing the importance of the specimen to science, he received permission to have it donated to the ROM where it still remains. [See Henry Barnett’s obituary on p. 25.]

Gas taps at every desk for Bunsen burners were a feature in the chemistry classroom, recalls **Ken Kennedy**. “A classmate discovered that if you removed the burner from the hose and opened the tap, the low gas pressure allowed you to blow air into the supply,” thereby extinguishing the burner at the adjacent desk. While retired teacher **W. T. Graham** demonstrated an experiment with his burner at full blast, “the whole back row would blow air into the system, causing flameout at Mr. Graham’s desk.” The boys later found out that the

In the 90s, principal Stan Pearl provided art teacher Ann Unger with the go-ahead to allow students to turn UTS lockers into artwork.



L-R: Cupboards that have provided yeoman's service in an often overheated 3rd floor science lab. Katherine Joyce '06, now a teacher at UTS, with students in room 104 – site of chase scene rehearsals per Morgan Ring's recollection!

gas company had “torn the system apart looking for the problem.”

The auditorium has long been considered the heart of the school but it seems that the stage itself doesn't always take... well, centre stage. [See the back page for further evidence.] “Every time I hear the song from *A Chorus Line* that starts with ‘up the steep and very narrow stairway,’ I think of (former music teacher) **John Fautley**'s office above the stage.” So says **Bill Kennedy '77**. “John was a revolutionary change from the older teachers but the office itself didn't change much. It still looked like a mortuary for old instruments, with a scuffed floor and institutional green on the walls.” Nevertheless, “the creative energy there became palpable,” he says. **Jane Cooper '15** observes that “many of my memories come from behind the curtains. Backstage may not have seen the final product of Show, or any other performance for that matter, but it did see incredible bonding moments.” **Morgan Ring '07** and classmates **Carol Cui**, **Katherine (Kate) Gerster** and **Silvia Vlad** “tried to keep our ambitions on the right side of hubris” when they staged *A Funny Thing*

Happened on the Way to the Forum at UTS.

However, “the score is fiendish, you can't make all the costumes out of bed sheets, and it culminates in a ten-page chase scene for 21 actors,” she says ruefully. Morgan adds that despite performances in the auditorium, “I'll always associate *Forum* with room 104, because it's where we ran that chase scene over and over again!”

Emma Jenkin says that “some of my fondest memories were spent on the steps facing Huron Street.” Close by, **Oliver Jerschow '92** remembers “a distinctive place that, circa 1990, was known as The Ugly” – a choice location just outside the Huron Street stairwell for smokers to hang out between classes. He says he “never quite figured out if it was called The Ugly because those words were spray-painted on the wall of the school there, or the other way around.”

The school hallways have seen their share of intrigue and creativity. “**Janice Golding '91** and I made a secret pact,” says classmate **Liz Allan Wilson**. “I'm not entirely sure what our treatise said,” she recalls. “We pricked our fingers and smeared a tiny amount of blood onto the paper to



“Remember mid-1970s fashion?” asks **Bill Robson '77**. “Unless you deliberately forgot, which might explain why this incipient craze – Hat Day 1974 – unaccountably never made it out of the UTS basement. This image features classmates (L-R) **Jonathan Gladstone, John Grasett, Bill Robson, Steve Marshall, Ian Reid, Hobie Orris, Nevil Keogh, Phil Schogt, and Gordon Maxwell.**”



swear our BFF-ness 4ever.” Kept tucked behind a memorial plaque in the front hallway, they could pull it out and edit it “until one day when it was accidentally jammed a little too far in to ever retrieve again!”

Alexander Fung '12 remembers “the grad prank that our class pulled off in our final night at UTS.” Classmate **John Lai** conceived of individual rasterbations (composite tiled prints) of the faces of everyone in the class to be hung throughout the school “with the mouth cut out as doorways.” It was ambitious – but they transformed the hallways of the school. And, with 10,582 sheets of paper dangling throughout UTS, they also bested the rasterbation prank of the **Class of 2007**.

Retired art teacher **Ann Unger** remembers that

she “approached Stan (retired principal **Stan Pearl**) about doing wall paintings” with her M3 (Grade 9) students. Students were required to submit proposals to Ann and Stan, and some special requests – like that of retired teacher **Robert Mackle** who wanted a solar system – were accommodated! And for anyone wondering about the provenance of the signature painted lockers that line the hallway walls throughout UTS, Stan also approached retired art teacher **William Tipova** about hiring students over the summer to come up with designs and paint those, too!






Across the generations and throughout the building, the voices of UTS students past ring loud and clear. It’s exciting to think about the new memories that will gather in the years to come! ■

L-R: The 2012 grad prank installation transformed UTS hallways into one open-mouthed gateway after another. The Class of 2007, meanwhile, advertised their impending graduation to all of Bloor Street.

ALUMNI NEWS

Notes on the milestones and achievements in the lives of our alumni.

There are plenty of ways to stay in touch!

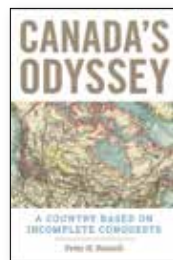
-  www.utschools.ca/alumnidirectory
-  alumni@utschools.ca
-  @utschools
-  @utschools / @rosemary_evans
-  @utschools



// In December 2016, alumni, friends and former hockey players honoured retired teacher **Bruce “Nails” MacLean** with a very special Christmas gift! They rallied together to raise more than \$1 million to designate Bruce as a Founder in the upcoming Building the Future campaign for UTS. On the occasion of his 106th birthday, Bruce once again hosted a celebration and festive meal at the Evangel Hall Mission.

Bruce with, L-R, Martha Drake (Executive Director, Advancement), Don Avery '49, Bill Redrupp '54, and Principal Rosemary Evans.

Retired Spanish teacher **Ana-Maria Pereira-Castillo** received the Helen B. St. John Award from the Ontario Modern Language Teachers' Association. The award recognizes outstanding professional contribution and leadership qualities over the course of several years. She was nominated by an OMLTA board member and by UTS teacher **Walter Guerra**.



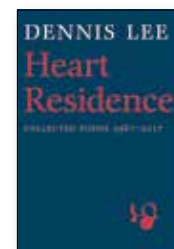
Canada's Odyssey: A Country Based on Incomplete Conquests (University of Toronto Press, 2017) is a new book by **Peter Russell, O.C. '51**, U of T Professor

Emeritus in Political Science. It provides an “expansive, accessible account

of Canadian history from the pre-Confederation period to the present day.” Peter spoke about the book to M3 (Grade 9) history students at UTS in March 2017.



// For his more than six decades of contributions “to heritage conservation and public policy across Canada [and] individual outstanding service,” Trent University founding president **Thomas Symons, C.C. '47**, pictured with Lieutenant Governor, The Honourable Elizabeth Dowdeswell, received the Gabrielle Léger Medal in 2016 from the National Trust for Canada. In addition, the Canadian Bureau for International Education presented him with the Founders Award which recognizes “contributions to and support for international education.” The citation noted the work he undertook with the Commonwealth Standing Committee on Student Mobility and his past chairmanships of the International Board of United World Colleges and the Association of Commonwealth Universities.



In September 2016, *The Cat and the Wizard* by **Dennis Lee '57 P '84**

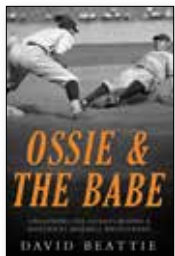
was honoured with its own bookmark at Casa Loma by Project Bookmark Canada, a national charity devoted to placing literary excerpts in the physical locations where they are set.



Heart Residence (House of Anansi Press, 2017), a new book of poems by Dennis, was described by *Quill and Quire* as “a landmark collection.”

Remembering a 1980s Group of Seven exhibit, author and researcher **Alan Ruffman '59** was certain a collection of Arthur Lismer drawings

was buried somewhere in Dalhousie University's archives. In March 2017, an archives assistant proved him right when she inadvertently stumbled upon them. In all, 29 pen-and-ink Lismer images commissioned for Dalhousie's centenary in 1919 were recovered.



After a great deal of research into a historic baseball photograph of Babe Ruth sliding into third base, **David Beattie '64 P '00 '02** has written *Ossie & The Babe – Unlocking*

the Secrets Behind a Historical Baseball Photograph (Author, 2016). It “describes the wide-ranging detective work I carried out... as well as reflecting on the wide appeal of the game of baseball,” he says.

Gabriel Somjen '65 and **David Sutherland '70** received the honorary title of Queen's Counsel (QC) in British Columbia. The peer-nominated honour recognizes exceptional merit and contribution to the legal profession. **Gabriel** is senior counsel with Borden Ladner Gervais. He often presides as chair in labour arbitrations and mediations, and volunteers with numerous community groups. **David** is a litigator and advisor. He has served for many years on the board and the executive of the BC Civil Liberties Association and chairs the board of Lawyers' Rights Watch Canada. He speaks at law and journalism schools across the province.



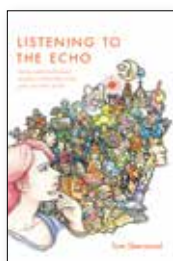
Thomas Sherwood '66 is an Adjunct Research Professor at Carlton University and an ordained United Church of Canada minister. In 2009, the Church appointed him the McGeachy Senior

Scholar and commissioned research on the religiosity, spirituality and values of Canadians born in the 1980s.

// In September 2016, **Lawrence Hill '75**, pictured with His Excellency the Right Honourable David Johnston, Governor General of Canada, was invested as a Member into the Order of Canada. He was recognized for his advocacy for free expression and for opening up discussions about race in Canada. Lawrence was also awarded an honorary Doctor of Letters from McMaster University in November.



MCpl Vincent Carbonneau, Rideau Hall. © OS6G, 2017.



Listening to The Echo: young adults talk about religion, spirituality, God, gods and their world (FriesenPress, 2016) is the result.

The work also inspired four theatre productions by Faith and Arts Ottawa that were shown at the Ottawa Fringe.

For efforts in educating residents about electrical safety issues in the home, Birnie Electric, the company of **Timothy Birnie '77**, was recognized at the 2016 Electrical Safety Awards (ESA) with the Consumer and Home Safety Award.

The Association for Women in Mathematics and the American Mathematical Society selected U of T



professor of mathematics **Lisa Jeffrey '82** to deliver the prestigious Noether Lecture at the 2017 Joint

Mathematics Meetings. She was selected for her contributions and leadership in symplectic and algebraic geometry, focused on connections with theoretical physics.

Judicial appointments in June 2016 included former UTSA Board Member **Sharon Lavine '84** to the Ontario Superior Court of Justice in Oshawa. Sharon is a partner with Greenspan Humphrey Lavine in Toronto and was admitted to the Bar of Ontario in 1993. Since 2004, she has served as Alternate Chair of the Ontario Review Board.



// **Tim Sellers '78** and **Jerome (John) Hass '83** were on the winning team “The Dawgs” at the Canadian National Pond Hockey Championship (Greybeard Division) in February 2017 in Haliburton, Ontario – their third win in four years. Tim and Jerome upheld the tradition of **David Allan '78** and **David McCarthy '77**, neither of whom were able to play this year.

According to Canada’s 100 Best Restaurants, Toronto’s Edulis Restaurant “appears to be just another neighbourhood bistro... but a closer look reveals unmistakable signs of far more serious culinary ambitions.” Owned by chef **Tobey Nemeth ’93** and her husband Michael Caballo, Edulis placed fifth in the 2017 national rankings.



// Rapido Trains Inc., owned by **Jason Shron ’93**, manufactures high-end model trains and accessories and has recently begun “making little bus models for the TTC.” The only logical route following this development? “I bought a real bus and I had to get my bus license so I could drive it,” he says.



In September 2016, visual arts teacher **Hilary Masemann ’95** was recognized with a Teaching Award for excellence given by the Ontario Teachers’

Insurance Plan (OTIP). Hilary teaches at Marc Garneau Collegiate Institute in Toronto.



Cathrine Caubek

Joe’s Violin was produced by **Raphaella Neihausen ’95**, a founder of DOC NYC, America’s largest documentary festival. The film was

nominated for a 2017 Academy Award for Best Documentary Short Subject. It tells the story of the improbable friendship between a 91-year-old Holocaust survivor and a 12-year-old Bronx school girl and shows how music can bring light in the darkest of times.

A special Canadian Panorama concert and CD launch took place in February 2017 in celebration of Canada’s 150th anniversary. The recording featured new Canadian music from seven GTA composers, including **Alex Eddington ’98** and UTS Director of Music **Ron Royer**.



Mostafa Photography

Casey Palmer ’01 celebrated Black History Month by posting a daily interview with a black Canadian to his blog *Casey Palmer*,

Canadian Dad. His project *Tales from the 2.9* (a reference to the 2.9% of the Canadian population that is made up of Black people) aims to “showcase my fellow Black content creators... and highlight the diversity of creators in our community.” The project received widespread media attention that included CBC’s Metro Morning and Fresh Air, Radio Canada International, and the *Metro Toronto* newspaper.



// The Rumie Initiative founded by **Tariq Fancy ’97** (2nd from right with colleagues) received a 2016 Library of Congress Literacy Award for its implementation of best practices in literacy promotion. Rumie provides tablet computers preloaded with educational materials, at cost, to NGOs who use them in educational programming. Rumie was also a winner in Google Canada’s 2017 Impact Challenge.

// During the summer of 2016, **Wendy Leung ’00** married Greg Deschamps with many former UTSers in attendance, including bridesmaids (L-R) **Simone Houg ’00**, **Teresa Leung ’02**, and **Katherine (Gunst) Scott ’00**. Wendy has also “retired” from both graphic design and the music industry and is now a Registered Acupuncturist with her own practice in downtown Toronto.



Dahlia Katz

// **Timothy Lindsay ’04** produced and appeared in *Hard Core Logo: Live* with his independent non-profit theatre company Breathe. Feel. Love (BFL) Theatre at Lee’s Palace in the Annex during March 2017. The show was adapted from Michael Turner’s 1993 book and the classic Canadian punk rock mockumentary that followed in 1996.

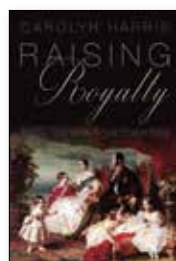
Courtesy: CBC



// There's some neatly overlapping news from the **Class of 2007!** In March, **Adrian Lee** was named the comment editor for *Maclean's*. He is also responsible for the arts and science sections. "I'm so honoured that *Maclean's* will allow me to deploy the curiosity that's long fuelled a tradition of great writers and thinkers from UTS," he says. Adrian wrote about classmate **Simu Liu** (far left) in the magazine. Simu plays the role of Jung in the CBC Arts series *Kim's Convenience*. Described as "a finely crafted sitcom with great charm," by *The Globe and Mail*, the show garnered 11 nominations at the 2017 Canadian Screen Awards and won the Members' Choice Series Ensemble Award from ACTRA National. Simu also appears as the character Faaron in the NBC series *Taken*.

AND THE REST IS HISTORY

Two alumnae, two books, and a great deal of knowledge about royalty past and present.



Raising Royalty (Dundurn, April 2017) is the most recent book by **Carolyn Harris '02**. It examines the struggles and successes of twenty sets of royal parents

over the past 1,000 years as they raised their children in the public eye. Carolyn currently writes a monthly column in *Smithsonian* magazine online about the 100th anniversary of the Russian Revolution. She also notes that she was "honoured to be a recipient of a 2016 Excellence in Teaching Award

from the University of Toronto School of Continuing Studies" where she is a history instructor.



"Packed with the politics and intrigue of the Tudor court in all its royal splendour and complexity" (Booklist), *So High a Blood*



(Bloomsbury, 2017) by **Morgan Ring '07** tells the story of Margaret, Countess of Lennox and her transformation from poetry-quoting young courtier to daring political player

in the court of Henry VIII. Morgan has just finished a PhD in History at Cambridge. This is her first book.

NEW ALUMNI ADVANCEMENT OFFICER

We are happy to introduce our new Alumni Advancement Officer, Rebecca Harrison. Rebecca is based in the UTS Office of Advancement and can be reached at rebecca.harrison@utschools.ca.



It's a banner year at UTS!



Order your UTS pennants – and other UTS swag – today! www.utschools.ca/merchandise

ANNUAL ALUMNI DINNER

Reconnecting and making new memories were the order of the day at the Annual Alumni Dinner in October 2016. **Don Borthwick '54** presented the 2016 H. J. Crawford Award to classmate **Al Fleming '54**. Al was recognized for his stalwart support of UTS over the course of five decades as a student, teacher, principal, volunteer and alumnus. **Jon Bitidis '99**, UTSA Director and

current UTS teacher, presided over the induction of the recipients of the John Bell Memorial Award (given at the Ontario Student Classics Conference) into the Hall of Fame. They were **Sujit Roy '99**, **David Lizoain '00**, **Carl Shulman '01**, **Leon Grek '04**, **Mackenzie Tan '05**, **Rafael Krichevsky '08**, **Jeremy Zung '08**, **Jenny Gu '09**, **Jessica Zung '12**, **Joshua Zung '14**, **Zhenglin Liu '15**, **Spencer Zhao '16** and former teacher **Eugene DiSante**. UTSA VP

Laura Money '81 emceed and welcomed alumni from as far away as Australia. UTS Board Chair **Jim Fleck, C.C. '49 P '72** provided a campaign update and Principal **Rosemary Evans** and UTS student co-captains Taylor Shirliff-Hinds and Owen Torrey spoke of the impact alumni have made on the school today.

A form to nominate someone for the H. J. Crawford Award can be found here: www.utschools.ca/awards



Clockwise from top left: Former UTS hockey players crowd around their coach, Crawford Award recipient Al Fleming and Al's wife, Judy. Hall of Fame recipients. L-R: Spencer Zhao '16, Zhenglin Liu '15, Jeremy Zung '08, Sujit Roy '99, and Eugene DiSante. The classes of 1981; 2006; 1991; 1976.

ALUMNI EVENTS AND REUNIONS

The UTS alumni world has been busy over the last few months! Here's a rundown:

Leaks, the Keys Gallery fall exhibit, featured photography by **April Wong '04**. In November, award-winning historian-journalist and broadcaster Ted Barris gave an engrossing talk on Canada's role in Vimy Ridge to an audience of students, parents, alumni and staff. UTS students also presented biographies of alumni who fell in WWI. UTS honoured alumni veterans at the Remembrance Day assembly. Via video, **Chad Bark '43** reminisced about his WWII experiences, including his work in the new field of cypher encryption, and the drawing – still hanging on his wall – that was handed to him by a child in The Hague soon after VE day.

The **Classes of 1976, 1981 and 1991** all celebrated anniversaries during the weekend of the Annual Alumni Dinner. Members from the **Class of 1984** celebrated their 50th birthdays together in New York City. The **Classes of 1955 and 1967** met up in December to kick-start the holiday season. The **Class of 2004** spent an evening at the UTS Keys Gallery (see exhibit details above), and one of the recipients of the **Class of 1949** scholarship (The W. Bruce MacLean Athletic Award) joined the class luncheon at UTS in January.

THE KEYS GALLERY

Coming this fall:
A joint show of photographs
by Luke Stark '02 and
Frank Stark '62 to celebrate
their 15th and 55th reunions.
Details TBA

A crowd of fifty staff, students, parents and alumni came together in the spirit of friendly competition at Trivia Night in March. Kudos to **Steve Craig, Allison MacDuffee** and **Tim Sellers** from the **Class of 1978** who won last year. In the absence of former trivia master, retired UTS teacher **Fraser Simpson**, they moved to the other side of the scoreboard to create this year's battery of questions

and to host. Topics were varied, and the challenge for the contestants was anything but trivial!

The Annual Alumni Hockey Match was held at Varsity Arena in April. Twenty-one alumni, spanning more than 35 years, participated in a well-fought game. The final score was 3-2 in favour of Team Cody/Lewis.



Clockwise from top left: April Wong '04 at her Keys Gallery exhibit. A packed crowd in the John and Margaret Withrow Hall listen to Chad Bark '43 on Remembrance Day. The Class of 1984 reunion, around the table from bottom left: Suzanne Martin, Rebecca Netley, Michael Martin, Scott Anderson, Catherine Ivkoff, John Crockett, Jonathan Haruni, Nick Evans, Cameron Matthew, Donald Ainslie, Bryan Walenius, David Huggard, David Walker, Margaret Proctor, Marion Dove, Chand Sooran, and Meredith Hawkins. Getting back on the ice with old friends never grows old. The question-devising powerhouse behind this year's Trivia Night, L-R: Tim Sellers, Allison MacDuffee and Steve Craig (Class of 1978).

MARK YOUR CALENDARS

WEDNESDAY, JUNE 14, 2017

Alumni Golf Tournament

St. Andrew's Valley Golf Course

SATURDAY, OCTOBER 14, 2017

UTS Open House

10:00 a.m. – 2:00 p.m. All alumni are welcome to drop by for a tour!

UTSAA AGM

1:30 p.m. Room 135

Annual Alumni Dinner and Awards

All welcome! Grad years ending in 2s and 7s — it's your special anniversary!

The H. J. Crawford Award will be presented and UTS Hall of Fame inductees will be honoured. Why not begin your festivities earlier and visit the UTS Open House? See above for more information.

Marriott Downtown Eaton Centre Hotel; 5:30 p.m. Reception; 6:30 p.m. Awards Ceremony & Dinner.

THURSDAY, NOVEMBER 9, 2017

Remembrance Day Service

10:15 a.m. Reception; 10:45 a.m. Service

Alumni and alumni veterans are invited to join students and staff for the Remembrance Day service. Alumni luncheon afterwards hosted by Principal Rosemary Evans.

To RSVP to any of these events, go to www.utschools.ca/rsvp or contact: alumni@utschools.ca. For further information, call: 416-978-3919

BRANCH EVENTS

This spring, we were reminded of just how global our UTS community is with Branch Events that were well attended by enthusiastic alumni eager to reconnect! Gatherings included Seattle in February; Vancouver, San Francisco and Los Angeles in March; and Paris, London (UK) and Washington, DC in April.

ALUMNI AT UTS

Alumni from Deloitte hosted a strategic planning session for UTS staff and students in October 2016 on "The Future of Education." **Jessica Goldberg '90** led the session along with **Jake Brockman '09**, **Sarah Coram '03**, **Alida Meghji '01**, **Mark Phillips '86** and **Christine Robson '09**. **Emily Ross '03** moderated a panel exploring Entrepreneurship and the Future of Work. She was joined by **Cameron Howieson '06**, **Emily Luk '11**, **Gregory Sokoloff '76** and current student Rachel Sava. The Mini Medical Club hosted two alumni visitors: **Dory Boyer '91** spoke about his role as Chief Physician for Team Canada at the Rio Olympics, and **Paul Karanicolas '96** and members of his research team spoke about clinical research in surgical oncology and university and career options.



Clockwise from top L: Branch events in Seattle, Paris, Los Angeles, San Francisco and Vancouver.



Clockwise from top L: Staff and students on a field trip met up with Washington DC-area alumni; Dory Boyer '91 in school sharing his Olympic experiences; Careers Day visitors, L-R: Tim Halderson '66, Liz Phillips '91, Winnie Cheng '11, Jim Colthart '63, Michelle Alexander '89, Peter Seto '97, Chris Kim '02, Bikrampal Sidhu '03, Eric Sherkin '98, Andrew Ng '03; Paul Karanicolas '96 shares insights with students.

In November, student clubs pitched for UTSA funding at Don's Den – named for **Don Borthwick '54** who was in the audience. Decisions were made by judges **Jon Bitidis '99, Nina Coutinho '04, Anne Fleming '85, Oliver Jerschow '92** and **Laura Money '81**. **Eleanor Rae '02**, who has been working with UTS teacher **Josh Fullan** and Maximum City, spoke to staff about her ongoing research into usage of the Huron-Washington parkette. In March, **Class of 2016** grads **Ashna Thaya, Mia Sanders** and **Zoe Parshurum** presented to staff on the research they conducted – in collaboration with Dr Leila Angod of OISE – for the school's Youth Participatory Action Research (YPAR) into equity and social justice at UTS.

The following alumni shared their wisdom and insights with our M4/ Grade 10 students during Careers Day in March: **Michelle Alexander '89, Winnie Cheng '11, Jim Colthart '63, Marko Duic '76, Tim Halderson '66, Chris Kim '02, Andrew Ng '03, Elizabeth Phillips '91, Julia Pomerantz '12, Andrew Rowat '95, Peter Seto '97, Eric Sherkin '98, Bikram Sidhu '03.**

A record 38 mentee-mentor partnerships participated in the 2015-16 Branching Out! At *The Road Less Traveled* panel discussion in November, they heard from textile artist **Kate Austin '90**, actor/screenwriter **Simu Liu '07**, and Steam Whistle brewer **Erica McOustra '00**. If you are interested in volunteering as a mentor or would like to learn more about the program, please email rebecca.harrison@utschools.ca.

in the company of family and caregivers. He was predeceased by his wife Kathleen and is survived by his four children, 12 grandchildren and 14 great grandchildren.

Born in Newcastle-Upon-Tyne, England, Barney (as he was known by friends) immigrated to Canada at age three. A defining moment occurred when, as a boy rambling around the marshes at Ashbridge's Bay in Toronto, he chanced upon two Royal Ontario Museum ornithologists who showed him a hoary redpoll through binoculars. From then on, birds, natural science and, eventually, medical science captivated him.

Barney attended UTS from 1933 to 1939 and was later active in the Parents' Association for many years. In that role, he worked hard to ensure that sports facilities were enhanced for the school and students.

Barney graduated from U of T medical school in 1944 and continued his studies in Toronto, Queen's Square, London, and Oxford, specializing in neurology, which he practised and taught for over 45 years in Toronto and then London, ON. His clinical research led him to contribute to scientific knowledge on stroke prevention, early detection, and clinical care and treatment, for which he received



Interested in joining the Branching Out program and mentoring senior UTS students? Contact Rebecca Harrison for more details: rebecca.harrison@utschools.ca.

IN MEMORIAM



HENRY BARNETT, C.C.

1922-2016

On October 20, 2016, after 94 fearless and adventurous years,

Henry Barnett, C.C. '39 died peacefully

acclaim and prizes worldwide. Among the most meaningful recognitions for him were an honorary doctorate of letters from Oxford, the Karolinska Stroke Award for Excellence in Stroke Research in Stockholm, and the Companion of the Order of Canada.

In later life, he pursued his passion for the natural world as a volunteer advocate with the Nature Conservancy of Canada (NCC) for the Happy Valley Forest in King Township, ON. He bought property there when his children were young and used the forest, ponds and meadows to pass on his and Granny Kay's delight in nature to the children, grandchildren and great-grandchildren.

His passion for life, inquiring mind, and desire to leave behind a better planet remained with Barney until his final day.

— **Ian Barnett '69 and Will Barnett '68**

For more on Barney, see Spots of Time, p.14



HUGH MONRO DALE
1919-2017

Throughout his life, **Hugh Monro Dale '39** loved to learn.

He was a teacher,

botanist, swimmer, canoeist, artist and writer. He always enjoyed telling stories about his numerous adventures.

Hugh received his PhD in Botany from U of T. During WWII, he was a member of the RCAF and traveled extensively. His first year teaching was in a one-room schoolhouse, Lime Lake School, in 1940. A botanist by profession, he was particularly interested in weed species and disturbed areas. He published widely, including in the *Canadian Journal of Botany*. He worked for the Ontario Agricultural College in its Department of Botany and, in 1974, joined the Department of Botany and Genetics at the University of Guelph where he taught for 28 years.

During his retirement, Hugh enjoyed the outdoors and developed a further love for watercolour painting. In his seniors'

residence in Collingwood, his family set up the living/dining room space as a studio. He had several paintings on the go at any one time. His subject matter was always the outdoors from his cottage area or centred on his expertise as a botanist.

When a speaker visited offering the opportunity for those in attendance to write their own life stories, Hugh listened attentively. Hugh wrote *Images and Reflections*, a full history of his life that covers a wide range of topics from "Systems of the Natural World" to "Finances and Real Estate." He held a book launch on November 11, 2012. All 159 pages are fascinating to read.

Hugh exhibited his watercolours in the Keys Gallery at UTS in 2005. This was a very proud time for Hugh: he was honoured to return to UTS and have his own art show. He had one special request while at the school: he wanted to teach a few things he had learned along the way to an art class. Those 60 minutes were very memorable for him and also for the students, according to then-UTS art teacher **Jim Lemoire**.

Hugh was predeceased by his wife Elinor Reid whom he met in the UK during the war and married a week after VE day. He leaves his children Sarah and Mark, his grandchildren and his wider family.

"To be human is to be creative."

— H. M. Dale

— **Ann Unger, former UTS teacher**



DAVID INGRAM
1940-2017

David Ingram was a stalwart member of the **Class of 1958**.

He answered to the nicknames of Davey

and Flash and was instantly recognizable by his bright red hair.

Davey came to UTS with 1958 classmates **Bill Kay** and **Rick Walker** from the Baron Renfrew Public School in Hoggs Hollow. His home backed onto the Don River and was the scene of a dramatic Toronto event in 1954 when Hurricane Hazel caused the Don

River to flood its banks and threaten the Ingram home.

Flash participated in many school activities. He played football for **Derek Bate '44** and **Jack Life** and three years of senior hockey for **Bruce "Nails" Maclean**. **Bill Stickland** would have attested to the fact that he was not a French scholar.

Davey enjoyed his Friday night poker games with the boys. He always marched to his own drummer and was typically late for everything.

During the summer between Grades 12 and 13, Flash was one of a number of classmates who participated in a tour of Europe which had been arranged by our Latin teacher, **Bernie Taylor**. By the time Flash boarded the Homeric in Quebec City, he had already been introduced to the European habit of drinking wine with dinner, putting him one step ahead of the rest of the group.

After graduation, he attended Trinity College at U of T where he studied Commerce and Finance. He joined CUSO on graduation and was assigned to Ceylon (Sri Lanka) where he developed an enduring interest in people of other cultures. From there, he was off to the Harvard Business School for his MBA.

Davey was a lifelong bachelor and a lifelong Liberal, originally assisting Arthur Laing, Federal Minister of Northern Affairs representing Vancouver South. This job took him to Vancouver where he resided for the rest of his life, pursuing political and business interests, golf, the cultivation of numerous friendships and associations, and travel.

His last major trip was to Kenya (a country he was proud to have visited in 1963 as it declared its independence) to attend the March 2016 wedding of Jonathan Baillie, son of classmate **Charlie Baillie '58**.

Davey's warm and intellectually curious personality will be sorely missed by his classmates and friends to whom he was fiercely loyal. He is survived by his brothers **Richard '61** and Alan, and his extended family.

— **Doug Davis '58**



**ETHAN WISSELL
1996-2016**

Ethan Wissell

'14 passed away on November 27, 2016 following a tenaciously fought

battle with leukemia which he bore with courage and poise.

Ethan was remarkably mature and resilient. He shared honest and heartfelt reflections on his illness via a blog

that garnered more than 65,000 views – a response that spoke to the keenly-felt compassion of his readership in recognizing the enormity of the challenge he faced. In audio recordings created to honour his memory, UTS friends and staff remembered him for his love of sports, his authenticity and sense of humour, his leadership and integrity, and for being a good and caring friend.

One teacher noted Ethan's enthusiasm and how "he just brought that spirit with

him to every class." Another reflected on how powerful it is "when a student who is 16 or 17 years old leads by example by maintaining his calm, maintaining his confidence and being very levelheaded." Ethan's joy in making people laugh was almost always "to make someone else feel better," observed Principal **Rosemary Evans**.

A classmate eloquently eulogized him thus: "Ethan had this... optimistic kind of energy that never seemed to leave him. [He was] the kind of guy who could get along with anyone, who kept his head up, worked hard, and knew who he truly was and who he didn't want to be. High school can be a hard time to stay true to yourself but he seemed to be too grounded and genuine not to. So many things matter in high school that you realize later don't end up mattering much in the long run. I got the sense that Ethan knew that all along."

Attracted by its intimacy, southern location and beautiful campus, Ethan was intent on attending the excellent but notoriously over-subscribed Rice University in Houston, Texas. During the admission process, he made a concerted effort to educate Rice Admissions about UTS, an endeavour that ultimately made a real difference in his application. Ethan was an active and engaged student. Rice professor Alex Byrd noted his "optimism and positive outlook" and the university held a candlelit vigil for him.

Ethan is survived by his parents Muriel and Michael and his brothers Colin and Spencer.

Note: A scholarship has been established in Ethan's name. If you would like to contribute, you may do so here: www.utschools.ca/donate or by calling 416-978-3919.

WE EXTEND OUR CONDOLENCES TO THE FAMILIES
OF THOSE ALUMNI WHO PASSED AWAY RECENTLY.

WILLIAM ANDREWS (UTS STAFF)
MARCH 17, 2017

HENRY BARNETT, C.C. '39
OCTOBER 20, 2016

HUGH DALE '39
JANUARY 22, 2017

EDWARD J. HUYCKE '41
NOVEMBER 2, 2016

GORDON MACKENZIE HARRINGTON '41
DECEMBER 31, 2015

NORMAN BURT-GERRANS '42
FEBRUARY 28, 2017

DAVID WILSON '42
NOVEMBER 2, 2016

GORDON BONGARD '44
SEPTEMBER 3, 2016

GEORGE EDMONDS '44
OCTOBER 18, 2016

RIFORD HOLMAN '44
MARCH 8, 2016

F. GRIFFITH (GRIFF) PEARSON '44
AUGUST 10, 2016

JOHN PEARSON '45
OCTOBER 25, 2016

LAWRENCE (LARRY) HEATH '46
DECEMBER 23, 2016

JAMES MAUNDER '46
SEPTEMBER 11, 2016

WARREN WILKINS '46
NOVEMBER 3, 2016

ROBERT BERTRAM '47
FEBRUARY 7, 2017

JOHN BURTON '47
SEPTEMBER 24, 2016

WILLIAM (BILL) COPELAND '47
DECEMBER 9, 2016

GEORGE DE VEBER '50
NOVEMBER 19, 2016

T. GORDON (GORD) MCINTYRE '51
MARCH 1, 2017

DANA PORTER '51
NOVEMBER 13, 2016

DAVID LEWIS '55
OCTOBER 1, 2016

DAVID LOGAN '55
JANUARY 17, 2017

DAVID INGRAM '58
JANUARY 22, 2017

MICHAEL FAREWELL '63
OCTOBER 28, 2016

ROBERT (BOB) LIGHTBODY '63
JANUARY 20, 2017

ALEXANDER (ALEX) BAIN '66
DECEMBER 28, 2016

JOSEPH (JOE) FODOR '67
OCTOBER 25, 2016

DANIEL VICKERS '71
FEBRUARY 8, 2017

ETHAN WISSELL '14
NOVEMBER 27, 2016

What will you do?

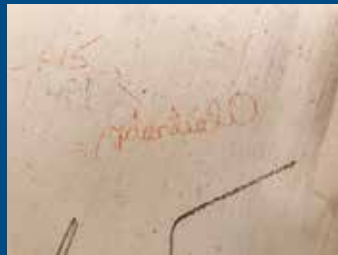
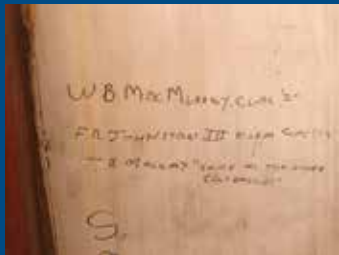
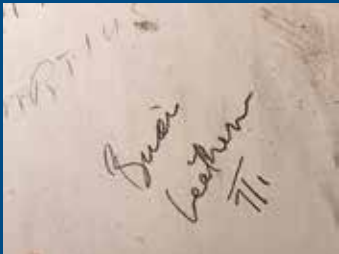
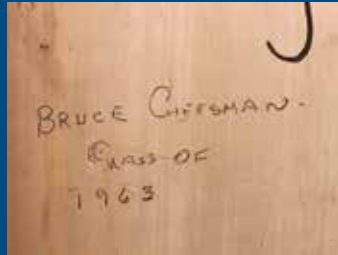
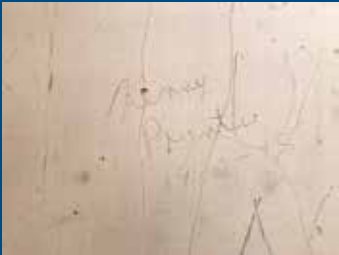
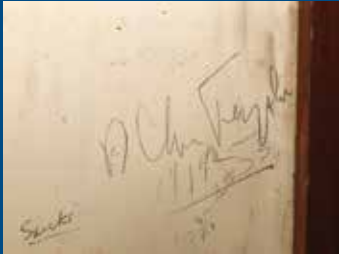
To designate UTS in your will or as a designation for memorial gifts, please contact Martha Drake, Executive Director, Advancement.

416-946-0097
m Drake@utschools.ca

LOOKING BACK

THE WRITING ON THE WALLS

The writing on the walls of the teeny storage closet at the back of the auditorium gallery, that is! Evidently, it has been a haunt for generations of UTS students, probably not all of them members of stage crew. From some of the earliest years of the school through to the present, this unassuming little space has provided a canvas for school graffiti of the most benign and classic kind: names and class years, nicknames, and painfully bad puns — they're all here. And if these walls could talk, they would tell us about the high jinks, the furtive defacement of school property, and the implicit sense of ownership of UTS students as they did their best to make their mark — literally.



Office of Advancement
371 Bloor Street West
Toronto, ON M5S 2R7

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